

SWEETSHOPS OR SWEATSHOPS

A WARM-UP

A.1 Find the film opposites (Contrasting Types of Films)

<ol style="list-style-type: none"> 1. 'A' (or first-run) pictures 2. Animated films 3. Black and white 4. Domestic films 5. Feature films 6. Non-fiction (or documentary), or biopics 7. Original version 8. Regular 9. Silents 10. Widescreen 11. Rated films - regarding the degree of violence, profanity, or sexual situations within the film: G, PG, PG-13, R, NC-17, or X 12. Mainstream (big-budget Hollywood) studio films, sometimes blockbusters 	<ol style="list-style-type: none"> a. 3-D b. 'B' pictures (and lower) c. Color d. Fiction e. Foreign-language films (sub-titled or dubbed) f. Independent (aka indie) (or amateur), <i>avant-garde</i> or experimental-underground films (usually low-budget), or art-house films g. Live-action films h. Pan and Scan' formats j. Prequels, sequels, re-releases and remakes k. Shorts (or short subjects), anthology films (films with two or more discrete stories), or serials l. Talkies m. Unrated films
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A.2 What is the difference between the following TV show types?

game shows, talk shows, variety shows, and reality TV

A.3 Complete the gaps in the text below with the following expressions:

1. Crisis Coverage
2. Prime-time Personality, News & Opinion Programming
3. News on Demand

The Three Types of News on Cable

The first is _____, updating the latest headlines available at any time during the 24-hour news cycle.

The second is _____, wall-to-wall, comprehensive, on-the-scene, constantly updated journalism on a handful of essential stories that occur each year — Katrina, 9/11, the invasion of Iraq, the Clinton impeachment, or the undecided election.

The third is _____, the evening shows that include a mix of nightly-newscast-style headlines, opinionated commentary, newsmaker interviews, analysis and true-crime celebrity programming. These are the shows that Fox News and others have made into distinctive programs, not tied to breaking news, that people arrange their schedule to watch, so-called appointment viewing.

--from www.stateofthenewsmedia.org

B LEAD-IN

B.1 Watch the three films and fill in the table.

	Film 1	Film 2	Film 3
What/Who/Where /When/How/Why			
Type			
Message			

B.2. What is the general theme of all three films?

C. FACTS

C.1 Students A, Watch your film and and write down 7 questions for Students B to answer. Students B, watch your film and write down 7 questions for students C to answer. Students C, watch your film and write down 7 questions for Students A to answer.

[FILM A](#)

[FILM B](#)

[FILM C](#)

Q1	
Q2	
Q3	
Q4	
Q5	
Q6	
Q7	

C.2 Now switch the films and worksheets and answer the questions.

A1	
A2	
A3	
A4	
A5	
A6	
A7	

D. REFLECTION

Discuss the impact of globalization on Serbia. Is it different from the issues described in the films?