

L e s s o n P l a n

Dictation Techniques

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Level: Adult A2.a

Time: about 15 minutes

Aims: To help the students improve their oral communication skills, their writing and listening. It is a good way to practice certain grammar points (such as tenses, forming questions, making negative sentences).

Resources: *worksheet with prepared sentences or text*

Procedure: Dictations are usually done as follow-up activities and there are several variations in dictation techniques.

A. Questions to statements

Teacher dictates questions and asks the students to change them to statements.

T: Did she have to attend language classes every day?

Students should write: She had to attend language classes every day.

Workshop:

1. Can you help me with my homework?
2. Is she interested in many things?
3. Are you being followed?
4. Is his latest movie as good as his last one?
5. Have you got her new CD?

B. Changing tenses

T. dictates a short text in the present simple, for example, and asks the students to change it in the past simple.

Workshop:

Chris is in a forest. He walks along the path through the forest. He sees a number of similar tall trees. He continues down the path and comes across a bear. He feels afraid, but he does not run away. It is a big bear, but it seems friendly.

C. Cloze dictation

Ss get a copy of the prepared passage, in which every sixth word is deleted. T. reads the passage while the Ss fill in the blanks with the missing words.

D. Memory dictation

T. reads a text 3 times. Ss just listen. When the T. finishes with the reading, Ss are given some words from the text and their task is to try to write the correct version of the text.

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